

THE WELL-DESIGNED KITCHEN AND BATH

LINEA STUDIO

When it comes to renovating the kitchen and bathroom, few things rank more essential than building the right team of designers, contractors and materials resources. Erika Naranjo and her team at **Linea Studio** understand the importance of customer service, collaboration and a superior offering. The showroom provides beautiful and luxurious Italian products at an affordable price, without compromising quality or customer service. Cesar, a brand that touches on each of these qualifications, has become Linea's unequaled partner. Inspired by the interplay of design and functionality, Cesar's products speak to all of the intricacies Naranjo notes as essential to making selections. "Consumers should always look for the small details in how something is made," Naranjo advises. "What sort of hardware was used in making a piece? How can the product fit seamlessly in a space? At the same time, keep the bigger picture in mind. I tell my clients they have to be aware of the larger concept, but always pay attention to the details."



“The kitchen is the heart of a home. It should be a reflection of the people who spend time in it.”

BRAND HIGHLIGHT: CESAR

"Cesar is a company steeped in tradition, but at the forefront of innovation," Naranjo says. "It's always adapting and changing to stay ahead." Linea Studio's exclusive brand offering, Cesar strives to innovate in all arenas: aesthetics, function and sustainability. The brand's wood panels bear the FSC mark, which guarantees the traceability of the wood used and that it comes from responsibly managed forests.



1. Maxima 2.2 is the creative design system that distinguishes Cesar for its uniqueness and multifunctionality.
2. Maxima 2.2 has a technological and architectural appeal, and is available in more than 80 finishes.
3. Unit is a dynamic and airy planning system that is not limited by wall constraints. It's shown here with doors in silk-effect Laguna lacquer and Noce Canaletto.
4. In this space, aluminum structures mark off three sides of each single volume, creating—the units.

PHOTO ANDREA FERRARI | STYLING STUDIOPEPE | AD GARCIA CUMINI

Cesar

UNIT

Design
García Cumini

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